

Şobolani şi Ciocoi

Dan Byron

A

♩ = 89

B

The musical score is written for a full orchestra and includes vocal parts. The score is divided into two sections, A and B, each containing 5 measures. The tempo is marked as 89 beats per minute. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone, Tuba, Timpani, Xylophone, Harp, Drums, Vocals, Glockenspiel 2, Electric Guitar, Bass Guitar, Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The vocal part is in Romanian and the lyrics are "Aș vrea să pot să mai uit din cu". The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *mp*.

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

6

- vin - te, Pe ce - le moș - te - ni - te fă - ră să vrem din stră - buni. Ce bi - ne-ar fi să nu-mi a - duc a - min te

II

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

Cum se spu - ne la foa me sau la min ciuni, Să pot fo - lo - si for - mu - lări po - zi - ti - ve În ori - ce con - text, ori - un - de aş fi,

(8) (12)

mf

mf

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Lim - ba să ia pro - por - ții fes - ti - ve, Lă - sând ne - ros - ti te si - la - be - le ne - gre sau gri Și ca prin mi - nu - ne să e -

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

[illegible]

27

Piccolo

Flute 1.2

Oboe 1.2

^{a 2}

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone ²/₁

^{2.}

fp

B. Tbn.

fp

Tuba

Timpani

Xylophone

Hp

Drums

(4)

Vocals

- coi,

Fă - ră în - chi - soa re,

Furt și e - mi - gra - re

Pe toa - te le-aș a - run - ca la gu - noi

Dar nu le

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

32

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 2.1

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

pot ui ta Mai a - les când te văd pe dum - nea - ta!

ff

f

(8)

38 E

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Glock. 1

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

Glock.

mf

mf

Aș vrea să in - ven - tez o no - uă lim - bă,

Să nu con - ți - nă ni - ciun cu - vânt ne - ga - tiv,

42

F

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Glock. 1

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

mf

mf

sim.

(4)

Nici mă - car pros - ti - e, u - rât sau is pi - tă Dar gra - ma - ti - cal să n-ai - bă ni - mic re - la - tiv Și ca prin mi - nu - ne Să e -

[illegible]

52

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

Fă - ră în - chi - soa re, furt și e - mi - gra - re Pe toa - te le-aș a - run - ca la gu - noi Dar nu le pot ui ta Mai a -

[illegible]

62

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

Cu mi - na i - no - cen - tă a u - nui tri - șor,

În - ghi - țind și ul ti - ma fă - ră - mă de spe ran ță,

This musical score is for the song "Căl-când în pi-cio-re un în-treg po-por!". It is a complex orchestration featuring a large symphonic orchestra, a vocal soloist, and a rock band. The score is divided into several systems of staves.

Orchestra:

- Woodwinds:** Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2.
- Brass:** Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, B. Tbn., Tuba.
- Timpani and Percussion:** Timpani, Xylophone.
- Keyboard:** Hp (Harp).
- Drums:** Drums.

Vocal Soloist: Vocals.

Rock Band:

- Electric Guitar:** Electric Guitar, B. Gtr (Bass Guitar).
- Strings:** Violins 1, Violins 2, Violas, Cellos, Contrabasses.

Key Features:

- Tempo and Meter:** The score is in 4/4 time.
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Rehearsal Mark:** A rehearsal mark labeled "I" is placed above the Piccolo staff at measure 66.
- Lyrics:** The lyrics are in Romanian: "Căl - când în pi - cio - re un în - treg po - por!".
- Performance Instructions:** The score includes various performance markings such as *fff* (fortissimo), *ff* (fortissimo), *fp* (forzando), *tr* (trill), and *a 2* (second ending).

The image displays a comprehensive musical score for a symphony orchestra, spanning 16 measures. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings, as well as a vocal line and piano accompaniment.

Instrumentation and Parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Horn 1 & 3, Horn 2 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, B. Tbn. (Baritone Trombone), Tuba.
- Percussion:** Timpani, Xylophone.
- Keyboard:** Piano (Hp).
- Strings:** Violins 1 & 2, Violas, Cellos, Contrabasses.
- Other:** Electric Guitar, B. Gtr (Bass Guitar), Drums.

Key Musical Elements:

- Tempo/Character:** The score is marked with a 'J' (Allegretto) in the top right corner.
- Measure Numbers:** The score is divided into measures, with measure numbers 71, 72, 73, 74, 75, and 76 visible at the top.
- Dynamics:** Various dynamic markings are present, including *fp* (fortissimo piano) and *f* (forte).
- Articulation:** The score includes numerous articulation marks, such as accents, staccato, and slurs.
- Rehearsal Mark:** A rehearsal mark 'J' is placed at the beginning of measure 75.
- Vocal Line:** The vocal part is written in the 10th system, with lyrics in Romanian: "Aș - tept o mi - nu - ne Să e -".

The score is a complex arrangement of musical notation, including notes, rests, and various musical symbols, designed to guide the performance of the orchestra and vocalists.

[illegible]

This musical score is for a piece titled "Șo - bo - lani și cio - coi, Fă - ră în - chi - soa re, furt și e - mi - gra - re Pe toa - te le-aș a - run - ca la gu - noi,". The score is written for a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, B. Tbn., Tuba, Timpani, Xylophone, Hp (Harp), Drums, Vocals, Piano, Electric Guitar, B. Gtr (Bass Guitar), Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line is in the soprano register. The piano accompaniment is in the right hand, and the electric guitar and bass guitar are in the left hand. The drums are in the right hand. The harp is in the left hand. The strings are in the right hand. The score is written for a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2, Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, B. Tbn., Tuba, Timpani, Xylophone, Hp (Harp), Drums, Vocals, Piano, Electric Guitar, B. Gtr (Bass Guitar), Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line is in the soprano register. The piano accompaniment is in the right hand, and the electric guitar and bass guitar are in the left hand. The drums are in the right hand. The harp is in the left hand. The strings are in the right hand.

This musical score is for the piece "Dum - nea - ta!". It is written for a large ensemble, including a full orchestra and a vocal soloist. The score is divided into two systems, with the first system starting at measure 87. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto".

The orchestration includes the following instruments:

- Woodwinds:** Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet 1.2, Bassoon 1.2.
- Brass:** Horn 1.3, Horn 2.4, Trumpet 1.2.3, Trombone 1.2, B. Tbn., Tuba.
- Percussion:** Timpani, Xylophone, Drums.
- Keyboard:** Hp (Harp).
- Strings:** Violins 1, Violins 2, Violas, Cellos, Contrabasses.
- Vocal:** Vocals (Soloist).

The vocal line features the lyrics: "Dar nu le pot ui ta Mai a - les când te văd pe dum - nea - ta!". The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., "L" for a section change).

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Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1.2

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1
2

B. Tbn.

Tuba

Timpani

Xylophone

Hp

Drums

Vocals

Piano

Electric Guitar

B. Gtr

Violins 1

Violins 2

Violas

Cellos

Contrabasses

fff

fp

tr

3

a 2

7

4

2. Coda

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in 4/4 time, and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte) and 'gliss' (glissando). The instruments listed on the left are: Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Bass Trombone, Tuba, Timpani, Glockenspiel 1, Harp, Piano, Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.

9

N

Piccolo

Flute 1
2

Oboe 1.2

Clarinet 1.2

Bassoon 1
2

Horn 1
3

Trumpet 1

B. Tbn.

Tuba

Timpani

Glock. 1

Hp

Piano

Violins 1

Violins 2

Violas

Cellos

Contrabasses